**Draft Press Release – November 2016**

**Bristol’s former IMAX to host a stellar line-up of music and film events**

The former IMAX cinema on Bristol’s Harbourside will be used to host a series of music and film events in February 2017 programmed by Colston Hall with In Between Time for IBT17 Bristol International Festival.

The line-up for the event series from the 9 – 11 February has been announced today and tickets will go on sale this Friday (2 December).

Over three days, Bristol Aquarium’s Large Screen Theatre will celebrate artists who work collaboratively and experiment with their music to explore how visually rich production works hand-in-hand with music to create incredible audio visual journeys for audiences.

On Thursday 9 February electronic and techno producer, Max Cooper , who has worked with a number of visual artists to produce a live AV set for his latest album Emergence, will be joined by synthesizer genius, Rival Consoles, an electronic music producer whose latest album Night Melody, was born out of and shaped by long hours working into the night.

On Friday 10 February, British electro-rock, post-industrial duo Factory Floor will take to the stage showcasing their collaborative formats and musical experiments. They’ll be joined by electronic musician and graphical artist, Konx-Om-Pax who is known for his animation work for Hudson Mohawk, Lone and Mogwai, and Not Waving -the solo experimental electronic project of Alessio Natalizia of Walls and Banjo or Freakout.

On Saturday 11 February at 2pm the series concludes with The Art of Application a discussion with music artists on scoring for film. Artists include Bristol-born Neil Davidge, record producer and songwriter best known for his co-writing and co-producing for Massive Attack and also responsible for the music for Halo 4 and Clash of the Titans; Dickon Hinchcliffe, founding member of Tindersticks and composer for Winter’s Bone as well as award-winning composer, Michael Price who produced soundtracks for Sherlock and Erased Tapes alongside film composer Ben Lukas Boysen.

Commenting on the programme, Colston Hall’s Matt Aitken said: “For awhile now we’ve seen the developing trend towards the creative use of immersive audio visual experiences during gigs from the likes of Tindersticks, Kraftwerk and Massive Attack.

“By collaboratively working across different art forms music artists are creating new sensory experiences for audiences. This series has been brought together to reflect current trends and to the innovative artistic approaches encompassed by the IBT17 programme.”

Helen Cole, Artistic Director/CEO, In Between Time commented: ‘We are very excited to be working with Matt Aitken and Colston Hall to create this immersive new music programme for IBT17 Bristol International Festival. Together we have joined forces to move outside the usual concert halls, to inhabit Bristol’s incredible spaces, placing the wild imaginings of filmmakers, alongside the bright musical experiments of leading musicians.’

Tickets for these three events will be available from 9am on Friday 2 December through the Colston Hall Box Office by calling 0844 887 1500 or visiting the website [www.colstonhall.org](http://www.colstonhall.org)

For the full IBT17 programme and to book tickets please visit the IBT website, inbetweentime.co.uk. For more information also find us @In\_Between\_Time on Twitter and @InBetweenTime on Facebook and Instagram.

**ENDS**

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Notes to editors:

The IBT17 Bristol International Festival programme has been curated by In Between Time in partnership with:

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