**December 2016 – Press Release**

**Line-up announced for The Dawn Party**

The line-up for the **IBT17 Bristol International Festival** party has been announced, bringing some of best electronic disco and bass DJ’s together to create a boundary pushing immersive art-party for Bristol.

On Saturday 11th February, The Old Fire Station will be transformed into ‘The Dawn,’ a unique club night. Interactive light and video meets boundary breaking musicians and DJs including Matthew Herbert, Shapes DJs and Bodyworks DJs.

Producers In Between Time present this unique one-off event inviting party-goers to unleash their night owl alter-egos, or come dressed as dawn creatures.

Ivor Novello nominated DJ and musician, Matthew Herbert will headline; an alchemist of avant-garde sound in the tradition stretching from Stockhausen to the Aphex Twin, Herbert combines playful pop sensibility with a strictly imposed experimental agenda. In his increasingly conceptual and political albums he has emerged as a unique figure in modern music: a kind of one-man Radiohead, or a Brian Eno for the 21st century.

The line-up also features local Bristol favourites Shapes DJs, party starters Bodyworks DJ’s and Truce – a collaboration of some of Bristol best Female Dj collectives feat. Dutty Girls, Duchess, Frau, and more to be confirmed.

Limbic Cinema provide beautiful, other-worldly visuals and interactivity throughout the night.Working at the intersection of technology, art and design their light & video installation will recreate the Dawn inviting party-goers to contemplate the next dawn in their own lives and contribute their hopes and dreams throughout the night.

Helen Cole, Artistic Director of In Between Time, commented: “In 2015 In Between Time created A Storm, in 2017 we summon The Dawn. Taking the adventurous essence of IBT17 we will transform Bristol’s former police and fire station into an incredible immersive art party for one night only. Like last year, the party will mix world-leading djs and sound artists with immersive technology to unleash Bristol’s glamorous night owls and dawn creatures for one very special night.”

The Dawn Art Party will also feature a second room with the full line-up yet to be announced.

Tickets for this one night only event are now on sale from the In Between Time website [www.inbetweentime.co.uk](http://www.inbetweentime.co.uk) along with further information on the event and the full IBT17 Bristol International Festival programme.

**ENDS**

For more information please contact Plaster Creative Communications on 0117 953 0320 or email

Dani Andres, [dani@weareplaster.com](mailto:dani@weareplaster.com)

Beryl Dzambo, [beryl@weareplaster.com](mailto:beryl@weareplaster.com)

Notes to editors:

The Dawn has been programmed by Matt Aitken.

The IBT17 Bristol International Festival programme has been curated by In Between Tim~~e~~.

Principal Supporters: Arts Council England, Bristol City Council

Supporters: Australia Council for Arts, Arnolfini, British Council, UWE Bristol

Media Partners: Bristol 247, Crack Magazine

Partners: Knowle West Media Centre, Up Our Street, Ambition Lawrence Weston, Bristol Old Vic, Ujima Radio, Bristol Festivals, Live Art UK, Trinity, Fierce, Attenborough Centre for the Creative Arts, University of Chichester, Leeds Beckett University, Colston Hall, The Station, Watershed, University of Bristol, Loco Klub, Limbic Cinema, The Wardrobe Cinema, Arnos Vale, At Bristol, Citizens UK