**January 2017 – Press Release**

**Full line-up announced for The Dawn party**

The line-up for the **IBT17 Bristol International Festival** party has been announced, bringing some of best electronic disco DJ’s together to create a unique, immersive club night for Bristol.

On Saturday 11th February, The Station will be transformed in to ‘The Dawn,’ a one-night only event featuring Matthew Herbert, Shapes, Bodywork, Truce, Bitch, Please! and We Like To Party.

Bristol-based Limbic Cinema will transform the former police and fire station with a light and video installation to simulate dawn, inviting party-goers to experience nightfall and sunrise inside the city’s iconic Grade II listed building.

Producers In Between Time invite attendees to unleash their night owl alter-egos, or come dressed as a creature of the dawn, such as deer, jaguars and nighthawks for this unique one-off club night.

Helen Cole, Artistic Director of In Between Time, commented: “In 2015 In Between Time created A Storm, in 2017 we summon The Dawn. Taking the adventurous essence of IBT17 we will transform Bristol’s former police and fire station into an incredible immersive art party for one night only. Like last year, the party will mix world-leading DJs and sound artists with immersive technology to unleash Bristol’s glamorous night owls and dawn creatures for one very special night.”

Ivor Novello nominated DJ and musician, Matthew Herbert will headline; an alchemist of avant-garde sound in the tradition stretching from Stockhausen to the Aphex Twin, Herbert combines playful pop sensibility with a strictly imposed experimental agenda. In his increasingly conceptual and political albums he has emerged as a unique figure in modern music: a kind of one-man Radiohead, or a Brian Eno for the 21st century.

The line-up also features local Bristol favourites Shapes, party starters Bodywork, We Like To Party and Truce – a collaboration of some of Bristol best Female DJ collectives featuring Frau and Duchess.

Tickets for this one night only event are now on sale from the In Between Time website [www.inbetweentime.co.uk](http://www.inbetweentime.co.uk) along with further information on the event and the full IBT17 Bristol International Festival programme.

**ENDS**

For more information please contact Plaster Creative Communications on 0117 953 0320 or email

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Notes to editors:

The Dawn has been programmed by Matt Aitken.

The IBT17 Bristol International Festival programme has been curated by In Between Tim~~e~~.

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