

BRISTOL INTERNATIONAL FESTIVAL



Image: French & Mottershead, Afterlife_Woodland © Paul Blakemore

FRENCH & MOTTERSHEAD WOODLAND

Thurs 9 – Sun 12 Feb, 11am – 4.30pm

Voice: **Tanya Myers**

Science Adviser: **Dr Carolyn Rando**

App Development: **Alex Peckham**

Audio Post Production: **Pascal Wyse**

Warning: Woodland is an outdoor performance. Please remember to wear warm waterproof clothing and sensible shoes. This performance contains sensitive material.

Woodland is a poetic and visceral work that describes your body's fade into the leaf litter of the forest floor. It connects you deeply to your body, considering the biological and chemical processes that continue long after you are conscious, as you are slowly and gently subsumed by the earth over thousands of years. Woodland is a love poem to the woods and the forest, as bodies merge with the molecular environments that support life.

As you listen to the work via a smartphone app and headphones, you will lie on the ground within designated woodland areas. Cushioned by soil and surrounded by fallen leaves, Woodland is a meditative and deeply affecting audio work that creates a self-portrait of the body after death.

French & Mottershead create experiences across artforms that are as playful as they are subversive. Through their work they invite viewers and participants to think again about who they are, and their ties to place and one another. They have shown work in galleries across the UK and internationally, including Tate Modern, Centro Cultural São Paulo and Perth Institute of Contemporary Art (PiCA). Recent commissions include: Waterbourne, Brass Calls, The River Flows Gently, Walkways, and Over the Threshold.

Supported by The Wellcome Trust and Arts Council England.

About In Between Time (IBT)

In Between Time is an international producer working with artists and audiences to create extraordinary art works and unusual experiences.

We work across dance, theatre, live art, activism, clubs and music, to tell stories that surprise, inspire or act as a catalyst for change. We work anywhere: from theatres and galleries to city streets, heritage buildings and forests.

Based in Bristol, we work across its centre and its neighbourhoods. Our commitment to the city positions it as a global centre of culture, and our work with local talent develops the careers of world-leading artists.

We commission new work by bold artists and regularly embark on ambitious projects with regional and international partners. Throughout the year, we direct a successful touring programme, sharing unusual ideas with the world.

IBT 2017

Since 2001, In Between Time's festivals have showcased artists, but the IBT17 Bristol International Festival is a special year for us.

On the 23rd June 2016, the UK voted to leave Europe. As the shock waves continue to reverberate, In Between Time invites you to join us, to take a stand.

Our new initiative, the International Showcase, will present 22 exceptional British live artists who reach out globally, offering a version of the UK that is rich with a diversity of voices.

We will invite over 100 producers from six continents; creating touring opportunities and profiling the UK live arts scene.

We invite you to laugh with us, cry with us, fall, stumble and fly with us, to take a stand and face the future with us.

Support IBT

NEW BLOODS DONOR SCHEME

Help IBT support radical artistic experimentation. By donating now, the value of your support will be matched £ for £ through our Arts Council England Catalyst Award.

IBT is one of the leading festivals of genre defying 21st century performance in the world and has been the birth-place of numerous artist and producer careers. Our New Bloods programme preserves the space for risk taking work; it provides much needed residencies, commissions and opportunity. It supports diversity and challenges who makes, delivers and experiences art.

It's about the people that we work with, speak to and inspire... the next generation.

Give what you can afford and with funding through Arts Council Catalyst Evolve we can match your gift. By adding Gift Aid **£100 from you is £250 for IBT, and an artist fee for 1 day.**

This essential work needs your support and we want to do more of it.

DONATE: www.inbetweentime.co.uk/support/

IBT RECOMMENDS...

THE RECORD 600 HIGHWAYMEN

Bristol Old Vic
9 – 11 Feb, 7pm, 11 Feb, 2pm (SAT MAT)
Tickets: £12.50 – 25

THE DAWN FEATURING MATTHEW HERBERT

The Station / The Island
11 Feb 2017, 9pm
Tickets: £10 – 15

BOOKING: INBETWEENTIME.CO.UK

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 @In_Between_Time

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