

BRISTOL INTERNATIONAL FESTIVAL



Image: Lone Twin, Ghost Dance © Grace Surman

LONE TWIN GHOST DANCE

8 Feb 2017, 12pm – 12am

Created and performed by **Gregg Whelan** and **Gary Winters**

Two blindfolded cowboys have blown in from elsewhere. They dance together for twelve hours. In silence and blindfolded they match each other footstep for footstep, keeping perfect time. Eventually others step in to join them in a mesmeric shared dance against failure and exhaustion. A social dance made against the passing of time.

Lone Twin bring their seminal *Ghost Dance* to Bristol as part of their twentieth year celebrations. For two decades the duo have been making work that is characterised by hope and compassion. Making early work that was sometimes arduous and physically demanding, they were surprised to find that people gathered round and tried to help. Ever since that is what they have been doing – encouraging people to gather round.

About Lone Twin

Widely regarded as leading artists in the field of contemporary performance, Gregg Whelan and Gary Winters have been working together as Lone Twin since 1997. Over the past 20 years they have established an international reputation with a string

of theatre, gallery and plein-air events. Key Projects include the ambitious six year series *The Days of the Sledgehammer Have Gone*; Lone Twin Theatre which produced *The Catastrophe Trilogy* – a triptych of theatre performances which toured internationally between 2006 and 2013; public projects such as *Speeches* and *Street Dance*; and live experiences for young people including *Cabaret Simon* and *Beastie*.

In 2010 Lone Twin embarked upon its most ambitious project to date: *The Boat Project*, winner of the prestigious South East commission for Artists Taking the Lead, a key project of the London 2012 Festival and Cultural Olympiad. The project made headlines around the world and engaged many thousands of people in the collective building of boat.

In 2015 Winters and Whelan returned to the stage with a raucous re-imagining of Sam Shephard's *True West*, a cousin of sorts to the now legendary *Ghost Dance*, the company's 12-hour line dance performance.

To celebrate their 20th anniversary Whelan and Winters are developing an exhilarating new performance – *Last Act of Rebellion* – made in collaboration with a host of celebrated

theatre makers including Richard Maxwell (New York City Players), Tim Etchells (Forced Entertainment), Gob Squad, Bryan Saner (Goat Island) and Hetain Patel.

Commissioners of the company's work include: BITE/The Barbican, London; Brighton Festival and Dome; Kunsten FESTIVALdesArts; Steirischer Herbst, Graz; The Melbourne International Festival; home live art; Sadler's Wells; Dance 4/Nottdance; Vienna Festival; NOW Festival, Nottingham; Chichester Festival Theatre; ICIA, Bath; Nuffield Theatre, Lancaster; the Andy Warhol Museum, Pittsburgh, USA; The Sydney Festival and The London 2012 Festival and Cultural Olympiad.

The company's work is the subject of two monographs and a considerable amount of academic scholarship and popular features.

About In Between Time (IBT)

In Between Time is an international producer working with artists and audiences to create extraordinary art works and unusual experiences.

We work across dance, theatre, live art, activism, clubs and music, to tell stories that surprise, inspire or act as a catalyst for change. We work anywhere: from theatres and galleries to city streets, heritage buildings and forests.

Based in Bristol, we work across its centre and its neighbourhoods. Our commitment to the city positions it as a global centre of culture, and our work with local talent develops the careers of world-leading artists.

We commission new work by bold artists and regularly embark on ambitious projects with regional and international partners. Throughout the year, we direct a successful touring programme, sharing unusual ideas with the world.

IBT 2017

Since 2001, In Between Time's festivals have showcased artists, but the IBT17 Bristol International Festival is a special year for us.

On the 23rd June 2016, the UK voted to leave Europe. As the shock waves continue to reverberate, In Between Time invites you to join us, to take a stand.

Our new initiative, the International Showcase, will present 22 exceptional British live artists who reach out globally, offering a version of the UK that is rich with a diversity of voices.

We will invite over 100 producers from six continents; creating touring opportunities and profiling the UK live arts scene.

We invite you to laugh with us, cry with us, fall, stumble and fly with us, to take a stand and face the future with us.

Support IBT

NEW BLOODS DONOR SCHEME

Help IBT support radical artistic experimentation. By donating now, the value of your support will be matched £ for £ through our Arts Council England Catalyst Award.

IBT is one of the leading festivals of genre defying 21st century performance in the world and has been the birth-place of numerous artist and producer careers. Our New Bloods programme preserves the space for risk taking work; it provides much needed residencies, commissions and opportunity. It supports diversity and challenges who makes, delivers and experiences art.

It's about the people that we work with, speak to and inspire... the next generation.

Give what you can afford and with funding through Arts Council Catalyst Evolve we can match your gift. By adding Gift Aid **£100 from you is £250 for IBT, and an artist fee for 1 day.**

This essential work needs your support and we want to do more of it.

DONATE: www.inbetweentime.co.uk/support/

IBT RECOMMENDS...

THE RECORD 600 HIGHWAYMEN

Bristol Old Vic
9 – 11 Feb, 7pm, 11 Feb, 2pm (SAT MAT)
Tickets: £12.50 – 25

THE DAWN FEATURING MATTHEW HERBERT

The Station / The Island
11 Feb 2017, 9pm
Tickets: £10 – 15

BOOKING: INBETWEENTIME.CO.UK

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