

## BRISTOL INTERNATIONAL FESTIVAL



Image: As Far As My Fingertips Take Me © Tania El Khoury

## TANIA EL KHOURY

### AS FAR AS MY FINGERTIPS TAKE ME

Fri 10 – Sun 12 Feb, 12 – 5pm)

Produced in collaboration with and performed by **Basel Zaraa**

Song by **Basel Zaraa** (vocals, bass and keyboard), with **Emily Churchill Zaraa** (vocals),  
**Pete Churchill** (music production) and **Katie Stevens** (flute and clarinet)

*But with more foul play*

*Again*

*Metal confronts the flesh of slaves*

*There is no point to anything*

*On this round planet*

*A jungle where the strongest hand takes all*

*And the weak is like a farm animal*

*And everyone who rejects this and rebels is a terrorist*

*Accused, for example, of raising their index finger.*

As Far As My Fingertips Take Me is conversation through a gallery wall between an audience member and a refugee. Through touch and sound, we share stories of people who have recently challenged border discrimination. The stories can be kept or washed away.

Tania El Khoury is a live artist working in London and Beirut, who creates interactive installations and performances in which the audience is an active collaborator. She is the recipient of the Total Theatre Innovation Award and the Arches

Brick Award. Tania is currently working on a practice-based PhD at Royal Holloway, University of London. Her research and publications focus on interactive Live Art after the Arab uprisings.

Commissioned by “On the Move” LIFT 2016 in partnership with Royal Court Theatre.

#### About In Between Time (IBT)

In Between Time is an international producer working with artists and audiences to create extraordinary art works and unusual experiences.

We work across dance, theatre, live art, activism, clubs and music, to tell stories that surprise, inspire or act as a catalyst for change. We work anywhere: from theatres and galleries to city streets, heritage buildings and forests.

Based in Bristol, we work across its centre and its neighbourhoods. Our commitment to the city positions it as a global centre of culture, and our work with local talent develops the careers of world-leading artists.

We commission new work by bold artists and regularly embark on ambitious projects with regional and international partners. Throughout the year, we direct a successful touring programme, sharing unusual ideas with the world.

## IBT 2017

Since 2001, In Between Time's festivals have showcased artists, but the IBT17 Bristol International Festival is a special year for us.

On the 23rd June 2016, the UK voted to leave Europe. As the shock waves continue to reverberate, In Between Time invites you to join us, to take a stand.

Our new initiative, the International Showcase, will present 22 exceptional British live artists who reach out globally, offering a version of the UK that is rich with a diversity of voices.

We will invite over 100 producers from six continents; creating touring opportunities and profiling the UK live arts scene.

We invite you to laugh with us, cry with us, fall, stumble and fly with us, to take a stand and face the future with us.

## Support IBT

# NEW BLOODS DONOR SCHEME

**Help IBT support radical artistic experimentation. By donating now, the value of your support will be matched £ for £ through our Arts Council England Catalyst Award.**

IBT is one of the leading festivals of genre defying 21st century performance in the world and has been the birth-place of numerous artist and producer careers. Our New Bloods programme preserves the space for risk taking work; it provides much needed residencies, commissions and opportunity. It supports diversity and challenges who makes, delivers and experiences art.

It's about the people that we work with, speak to and inspire... the next generation.

**Give what you can afford** and with funding through Arts Council Catalyst Evolve we can match your gift. By adding Gift Aid **£100 from you is £250 for IBT, and an artist fee for 1 day.**

This essential work needs your support and we want to do more of it.

**DONATE: [www.inbetweentime.co.uk/support/](http://www.inbetweentime.co.uk/support/)**

## IBT RECOMMENDS...

### THE RECORD 600 HIGHWAYMEN

Bristol Old Vic  
9 – 11 Feb, 7pm, 11 Feb, 2pm (SAT MAT)  
Tickets: £12.50 – 25

### THE DAWN FEATURING MATTHEW HERBERT

The Station / The Island  
11 Feb 2017, 9pm  
Tickets: £10 – 15

**BOOKING: [INBETWEENTIME.CO.UK](http://INBETWEENTIME.CO.UK)**

#ibt17

 @In\_Between\_Time

 InBetweenTime

 inbetweentime

Registered Charity No. 1161096

ARNOLFINI



Supported using public funding by  
ARTS COUNCIL  
ENGLAND