

BRISTOL INTERNATIONAL FESTIVAL



Image: Vivian Chinasa Ezugha, Because of hair © Aleksandra Królik

GALLERY 3
VIVIAN CHINASA EZUGHA
BECAUSE OF HAIR; THE DICHOTOMY OF CULTURE AND IDENTITY

Fri 10 Feb, 6 – 7pm

Here I am, I have nothing but my body and my masks; I move with my history; my body and my masks are my tool of expression.

Hair in African culture is about power: it is a canvas that is used to display your position in your social setting. Not just a material to protect your head from the sun or the cold, it is a tool; an object to display rejection or conformation. Growing up in a village in Nigeria, having no hair marked Vivian's position as a female. Additionally, when her mother was dying of cancer, hair was the first bodily factor to depict the deterioration of her body. It was the turning point in the way Vivian saw hair and the value that we place upon it as a marker of our identity. 'Because of Hair; the dichotomy of culture and identity' explores hair as a subject and an object of concealment. Using masks and movement to create a disturbance, it challenges the notion of the black body, the black female.

Vivian Chinasa Ezugha was born in Nigeria, Enugu State in 1991. She graduated from Aberystwyth University, School of Art with a first class BA in Fine Art 2014. Ezugha is currently living and working in Norwich. She is an interdisciplinary artist.

Supported by ACE; Dance Research Studio; The Garage, Norwich. The New Bloods Platform 2017, produced by In Between Time, in partnership with Leeds Beckett University, University of Chichester, and the University of the West of England

About In Between Time (IBT)

In Between Time is an international producer working with artists and audiences to create extraordinary art works and unusual experiences.

We work across dance, theatre, live art, activism, clubs and music, to tell stories that surprise, inspire or act as a catalyst for change. We work anywhere: from theatres and galleries to city streets, heritage buildings and forests.

Based in Bristol, we work across its centre and its neighbourhoods. Our commitment to the city positions it as a global centre of culture, and our work with local talent develops the careers of world-leading artists.

We commission new work by bold artists and regularly embark on ambitious projects with regional and international partners. Throughout the year, we direct a successful touring programme, sharing unusual ideas with the world.

IBT 2017

Since 2001, In Between Time's festivals have showcased artists, but the IBT17 Bristol International Festival is a special year for us.

On the 23rd June 2016, the UK voted to leave Europe. As the shock waves continue to reverberate, In Between Time invites you to join us, to take a stand.

Our new initiative, the International Showcase, will present 22 exceptional British live artists who reach out globally, offering a version of the UK that is rich with a diversity of voices.

We will invite over 100 producers from six continents; creating touring opportunities and profiling the UK live arts scene.

We invite you to laugh with us, cry with us, fall, stumble and fly with us, to take a stand and face the future with us.

Support IBT

NEW BLOODS DONOR SCHEME

Help IBT support radical artistic experimentation. By donating now, the value of your support will be matched £ for £ through our Arts Council England Catalyst Award.

IBT is one of the leading festivals of genre defying 21st century performance in the world and has been the birth-place of numerous artist and producer careers. Our New Bloods programme preserves the space for risk taking work; it provides much needed residencies, commissions and opportunity. It supports diversity and challenges who makes, delivers and experiences art.

It's about the people that we work with, speak to and inspire... the next generation.

Give what you can afford and with funding through Arts Council Catalyst Evolve we can match your gift. By adding Gift Aid **£100 from you is £250 for IBT, and an artist fee for 1 day.**

This essential work needs your support and we want to do more of it.

DONATE: www.inbetweentime.co.uk/support/

IBT RECOMMENDS...

THE RECORD 600 HIGHWAYMEN

Bristol Old Vic
9 – 11 Feb, 7pm, 11 Feb, 2pm (SAT MAT)
Tickets: £12.50 – 25

THE DAWN FEATURING MATTHEW HERBERT

The Station / The Island
11 Feb 2017, 9pm
Tickets: £10 – 15

BOOKING: INBETWEENTIME.CO.UK

#ibt17

 @In_Between_Time

 InBetweenTime

 inbetweentime

Registered Charity No. 1161096

ARNOLFINI



Supported using public funding by
ARTS COUNCIL
ENGLAND