



IBT
PRESENTS

Kim Noble - *You Are Not Alone*
Touring 2015-2018



You Are Not Alone

Blending performance, comedy and video, Kim Noble tries to get close to other people on this planet. Keith for instance. You maybe.

"We're born alone, we live alone, we die alone. Only through our love and friendship can we create the illusion for the moment that we're not alone."

—Orson Welles

You Are Not Alone is a provocative, moving and comic production that chronicles one man's attempts at connection, friendship and employment at B&Q.

Kim Noble takes his audience on a journey through towerblocks, supermarkets and Facebook, seeking an escape from the loneliness of modern society. His show is an intimate glimpse into the mind of an eccentric genius.

You Are Not Alone was the fastest-selling production at the sold-out IBT13 International Festival of Performance.

Video

VIDEO DOCUMENTATION
AVAILABLE ON REQUEST



"Kim Noble is a genius"

—Time Out

Artist Biography

Quotes and Press

Kim Noble is an award-winning comedic performance and video artist.

His multi-disciplined approach has led him to work across theatre, TV, film, art and comedy. He was one half of Perrier Award-winning, BAFTA-nominated experimental art-comedy duo Noble and Silver.

Kim's work uses a provocative and humorous style to expose the human condition: notions of death, sexuality, gender and religion are picked at with dry comedic use of tragedy meshed with absurdity.

Kim Noble is an In Between Time Associate Artist.

mrkimnoble.com

"Just how annoying is Kim Noble?"

–New York Times

"To say that Kim Noble's new show lingers long in the memory is an understatement"

–The Independent

"It is a genuinely moving work about love, loneliness and empathy, and even if it's difficult to entirely feel comfortable with Noble's methods, you have to admire his results"

–Time Out



For more information see inbetweentime.co.uk/book-us

Tech Spec

Stage

The performance requires a large screen for projection (ideally a minimum of 1.8 metres wide). There will need to be enough space between the projector and the screen to allow for this large scale projection throw. The performance can be adapted by the performer depending on the layout of the space by easy access to the auditorium from the stage is essential..

Lighting

The performance requires seven tight spots with a general wash fitted off screen.

Sound

Sound will be via a mini jack connected to the performer's mac computer. One PA and sound mixer patched into voice alter effect/pitch shifter (provided by artist). One Sennheiser EW-100 G3 with MKE 2 radio mic .

AV

- A quality projector with a large throw to be operated by a mac computer (computer provided by performer).
- One high quality video mixer.

Props

- One calm horse (or large pony) and handler to be provided by the venue.
 - One electric scooter.
 - One Wheel Rollator
- Further small props listed in tech spec.

Crew

Two technicians required for get in, fit up and get out.

Further four members of show staff required.

Tech Set-up time

1.5 days (1 full day before the show day)

Number of people travelling

3

Credits

Created by Kim Noble.
Produced and Presented by In Between Time.
Co-commissioned by In Between Time and Soho Theatre.

Kim Noble is an In Between Time Associate Artist.

Booking Info

Contact In Between Time

Producer: Abi Cush
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About In Between Time

In Between Time produce extraordinary artworks, adventurous festivals and unusual events in the world's major art centres, in docksides and warehouses, in forests, streets and living rooms. We encourage artists and audiences to think, to dream, to do things they have not yet imagined.

Every two years, In Between Time produce an International Festival of Performance. Based in Bristol, IBT festivals are the UK's most significant platforms for courageous and innovative work. Our productions include film and sound installations, visual and live art, theatre, dance and music.

IBT work with exceptional artists from the very beginning of an idea through to its final high-quality presentation. We are currently seeking touring and co-commissioning partners to share our productions with audiences around the world.

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