



**IBT**  
IN BETWEEN TIME

Peter McMaster - 27  
Touring 2016-2017



# 27

## An Ecstatic Ritual of Life and Death.

Jim Morrison, Janis Joplin, Jimi Hendrix and Brian Jones all died aged 27..

As Peter McMaster and co-performer Nick Anderson reach 27 years of age, they unashamedly unpack their complex autobiographies to establish a strikingly visual and visceral poetics of getting older and change.

Trying to understand how life is never fixed, these two performers push their bodies towards exhaustive extremes, inhabiting moments of pain, grief and elation, transforming the threat of untimely death into an explosive celebration of being.



## Video

[vimeo.com/121915562](https://vimeo.com/121915562)  
password: IBT-MCMMASTER

*"A look at the insidious nature of male violence, an anarchic, nihilistic energy throughout, and moments of real tenderness."*

—Lorna Irvine, Exeunt

physical

theatre

autobiography

dance

ritual

## Artist Biography

Peter McMaster is an experimental performance practitioner based in Glasgow, Scotland. He creates work for live art and performance contexts, and only works in traditional contexts if setting out to challenge tradition itself.

He has received commissions from LADA (London), IBT (Bristol), the former New Moves International, The Arches Glasgow, Battersea Arts Centre (London) and Forest Fringe as part of Paper Stages project. He is currently undertaking R&D as part of The British Council's 'Shakespeare Lives' project.

His latest works investigate alternative masculinities and autobiography in performance, and human relationship with landscape(s). Historically, his work has been personally and politically engaged in trying to understand his responsibility as an artist living in a time of ecological and social crisis.

## Quotes and Press

*"Each time their bodies slam into one another, it's all I can do not to gasp with the bruising beauty of it"*

–Catherine Love, Exeunt

*"As the ash settles we are left with the feeling that we have witnessed something unique"*

–Donald C Stewart, Fringe Review Scotland

On Wuthering Heights

*"Honest, inventive and beautifully choreographed"*

–The Guardian

*"Significant and intensely honest..."*

–The Herald



For more information see [inbetweentime.co.uk/book-us](http://inbetweentime.co.uk/book-us)

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## Tech Spec

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### Venue Requirements

- Warm up space is available.
- Shower is available.

### Stage

Staged in a  $\frac{3}{4}$  round (two long sides one short), with a rough playing space of 5x9m within the seating configuration, with a row of seats on the floor.

### Props

Wood ash to be sourced by venue.  
Potential source: local wood oven pizza restaurant.

### Lighting

- 10 x 1k Fresnels
- 5 x 36deg S4 or similar
- 2 x 50deg S4 or similar

### Staging

3 x tank traps and booms

### Sound

1 x professional quality PA system, for audio playback via laptop / CD (must have subs)

### Crew

One technician/stage manager required.

### Tech Set-up time

6hrs

### Number of people travelling

3

## Credits

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27 was first presented at IBT15 and was presented at The Place, London, as part of Forest Fringe microfestival. It is currently being produced by IBT and was developed with support from The Arches, Glasgow.

## Booking Info

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### Contact In Between Time

Producer: Abi Cush  
Email: [Abi@inbetweentime.co.uk](mailto:Abi@inbetweentime.co.uk)  
Phone no: 0117 316 9955  
Mobile no: 0783 3762460



## *About In Between Time*

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In Between Time produce extraordinary artworks, adventurous festivals and unusual events in the world's major art centres, in docksides and warehouses, in forests, streets and living rooms. We encourage artists and audiences to think, to dream, to do things they have not yet imagined.

Every two years, In Between Time produce an International Festival of Performance. Based in Bristol, IBT festivals are the UK's most significant platforms for courageous and innovative work. Our productions include film and sound installations, visual and live art, theatre, dance and music.

IBT work with exceptional artists from the very beginning of an idea through to its final high-quality presentation. We are currently seeking touring and co-commissioning partners to share our productions with audiences around the world.

For more information see  
[inbetweentime.co.uk/book-us](http://inbetweentime.co.uk/book-us)