



# THE PRODUCER FARM

Sunday 24 – Friday 29 June 2018 • Coombe Farm Studios, Dittisham, Devon

*'the best thing about the experience has been the opportunity ... to reconnect with why we do what we do. How we might do it better'* — Lisa Maguire, 2017 Participant

*'such an incredible, unique, timely and invaluable experience'* — Bonnie Mitchell, 2017 Participant

## Call for Participants

The Producer Farm is a joint initiative between Fuel, Bristol Old Vic FERMENT, Dance Umbrella, In Between Time and Coombe Farm Studios. After running for two successful consecutive years, the week-long residency for creative producers returns to Coombe Farm Studios in Dittisham, Devon in June 2018. The programme aims to provide time and space to consider your current work and future potential.

### The residency offers:

- structured learning from inspiring professionals
- dedicated time to reflect on and refresh your ideas and practice
- networking and discussion with peers and senior industry professionals
- a beautiful rural environment, dedicated to growing creativity

Speakers will include Rachel Nelken, Head of Creative Programmes at The Albany, London, Isabel Carlisle, Founder of the Bioregional Learning Centre, Totnes and Rachel Dobbs and Hannah Jones of performance duo Low Profile and representatives from partner organisations. There will be sessions on Action Learning and urgent issues; personal preservation, working internationally and in communities amongst others, as well as round table discussions and participant lead sessions.

### Who it is for:

We are offering ten places to:

- Producers who have been working professionally in any field of contemporary performance for 5–10 years
- People with a strong desire to expand their capacity and capabilities as creative producers
- People excited by reaching audiences through the power and quality of new work
- People who are open to new ideas and sharing with their peers

### Financial information:

The residency is free, and participants will be provided with accommodation and all food. We can support travel costs for UK participants from Totnes (the nearest train station to

the residency). For producers based outside the UK, we can support costs from London. If you have any questions or concerns please contact Caroline at Fuel before you apply [caroline@fueltheatre.com](mailto:caroline@fueltheatre.com) or +44207 228 6688.

## How to apply

Please send a short CV and the completed application form. In the form you should aim to demonstrate how you match the criteria and outline how this residency will benefit you and your work in the future. You will need to commit to the full week of the residency. A panel consisting of representatives from the participating organisations will make the selection. The initial assessment of applications will be made based on track record to date, potential for development and rationale for attending. Consideration will also be given to selecting a diverse and balanced cohort of participants.



## Schedule

**Closing date: 12pm, Monday 5th March 2018**

Please send completed applications with all relevant links and documents to [caroline@fueltheatre.com](mailto:caroline@fueltheatre.com)

**Notification of participants:** by Friday 23rd March 2018

**Residency dates:** arrivals Sunday 24th June from 4:30pm, departures morning Friday 29th June 2018

