



Trustee Application Pack



We Are Warriors, Helen Cole, IBT19's The Summit © Manuel Vason



Voodoo, Project O, IBT17 ©Manuel@DARC.media

In Between Time, 1 Unity Street, Bristol, BS1 5HH. Tel: 0117 370 6383. Email: admin@inbetweentime.co.uk.
In Between Time registered in England and Wales 7083317. Registered Charity 1161096.



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About us

'Bristol festival leaves its mark on audiences with personal, political shows... it shows what the arts can do for a city'

The Guardian on IBT17 Bristol International Festival



The Dawn, feat. Limbic Cinema, IBT17 © Paul Blakemore

In Between Time has grown over two decades to become a critically acclaimed and globally respected producer of contemporary and live art. The company and public charity is now approaching its 20th anniversary producing international festivals and unusual projects in and around Bristol, UK and the world.

Mission: We bring people together around radical art and ideas to encourage new ways to think about the world and ourselves.

Values: *FEARLESS, JUST, ACTIVATING, INVITING*

Vision

A future where art brings people together, enriches lives and gives us all the power to face the world.

The Future

We have grown to be a sustainable and resilient organisation with impressive public reach, an international reputation and a strong and unusual curatorial vision.

2019 represented an exciting new chapter in In Between Time's life as a producer of local, national and international live art, successfully delivering IBT19's **The Summit** in October 2019. We examined the role of art in building a better future, and pioneered a new way of gathering, with artworks, conversations, workshops, film screenings, music. We opened our doors to new artists and audiences, artistic practice and disciplines reaching audience numbers of 305,060.

"The quality of the events I participated in was high, and the programme felt timely and relevant"

IBT19's The Summit Audience Member

The company & charity is now looking for passionate, expert individuals to support strategic growth as we stride towards our next International Festival, IBT21 Enter The Forest in February 2021 and a very special 20th anniversary.

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IBT21: Enter the Forest will be our 8th International Festival. Developed through partnership and co-production IBT21: Enter The Forest offers exhibitions, live art, music, engagement and public art programmes to celebrate artists as storytellers charged with the vital imagining of new possibilities for our existence. Through themes of nature, nurture, rewilding and forest ecologies, IBT21 creates an extraordinary international arts festival that takes us into real forests – as sites of research, conversation, conservation and artistic work. It also creates a conceptual space in which to explore the forest ecosystem as a metaphor for a new kind of global artistic gathering. We are interested in exploring joint artistic and scientific research, historical and global perspectives – live art, ritual, folk lore, First Nations practices, cycles of life and death, displacement, ancestry, class, community, care, repair, replanting, replenishing, wondering and wandering.



IBT19's The Summit, October 2019 © Jack Offord

Why Join us?

Becoming a board member of IBT offers the opportunity to become part of the leadership of a small but thriving, respected and resilient arts organisation at a critical time of development.

Board members will be offered the opportunity to work together with other trustees with experience from across business & the arts to support a highly skilled team in the delivery of an international festival that is growing its global reputation for radical & exemplary contemporary art. It is a great way to access local, national and international events and networks.

Role of Trustees

Salary – Voluntary

Location of quarterly meetings – Bristol, UK

The chief role of Trustee is to assist the Co-Chairs in meeting the Board's overall responsibilities under the Charities Act. Trustees offer guidance and expertise on IBT's strategy and its practical implementation and must be positive advocates for IBT, representing the company to stakeholders and at events.

Trustees must be able to attend Board meetings and other sub-committee meetings or reviews, as may be necessary (virtually or in person). Board meetings are normally held four times a year in Bristol, with one additional review day. Some additional time will need to be devoted to ad hoc meetings, studying papers, and attending events at our biennial festival.

Who are we looking for?

IBT is particularly looking for new members with skills around financial management, fundraising and business development. Candidates should also possess 3 of the following:

- a high-profile background in either the arts, academic, creative, commercial, voluntary or public sector.
- the ability and expertise to work with a passionate Board of an organisation with National and

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International reach.

- an understanding of, and commitment to, the vision and values of IBT and its future development, particularly around diversity and inclusion.
- the ability to act as an inspirational advocate for IBT with potential partners, donors, sponsors and supporters.
- the ability to ensure that the organisation complies with its governing documents, charity law, company law and other relevant legislation and regulations.
- the ability to ensure financial stability of the organisation and its efficient administration.
- the ability to act as a 'critical friend' to the Executive Team, offering both support and constructive challenge.

Additionally, candidates will be able to demonstrate the following other essential criteria:

- an understanding of the diverse communities in the South West and UK and a real commitment to promoting diversity.
- an understanding of the broader Arts market locally in Bristol, nationally or internationally in order to help the Board to provide advice and opinions to staff on the development of IBT's partnerships and work.
- the ability to engage with good governance including budgeting and financial planning.



Launch Evening IBT17, © Jack Offord

Current Trustees

Alison Byard Co-Chair

Alison was chair of Audiences South West (now part of the Audience Agency) and has been a Trustee of In Between Time since 2013. Alison held a number of senior roles in Marketing and PR across commercial, public and non-profit sectors in tourism, leisure, conservation, science and the arts for organisations including Cheltenham Festival, @Bristol (now We The Curious) and WWT before founding her consultancy aliBi in 2005. She offers strategic support and advice in areas from audience development and marketing to business planning campaigning and event management and works with leading festivals, venues, creative producers and cultural providers across the UK. Current and previous clients include Activate Performing Arts, Arts Development Company, Inside Out Dorset Festival, 101 Outdoor Creation Space, Watershed & Pervasive Media Studio, Royal Northern College of Music, Cultural Industries Development Agency, MAC Birmingham and Goldcoast Oceanfest. Alison has a particular interest in the digital sector and emerging technologies and their application in marketing and audience development.

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Marcus Smith Co-Chair

Marcus is a fellow on the South West Creative Technology Network, a £6.5m project led by the University of the West of England with Watershed in Bristol, Kaleider in Exeter, Bath Spa University, University of Plymouth and Falmouth University. The network seeks to build links between creatives, researchers, businesses and investors with a focus of enhancing innovation in technology and enterprise. Previous activities include being a Steering Group member for Great Fire 350 - a £3m season of Live Art with Artichoke and the City of London. The headline act was London 1666, a 120-metre long sculpture of the 17th Century London skyline, which was set alight on the River Thames to a live audience of 50k with a further 6.7m viewers online. Over 700 young Londoners were involved in London 1666, acquiring skills, qualifications and employment in the process.

Stephen Hodge

Stephen Hodge is an Associate Professor in Live Art + Spatial Practices and the Academic Director of Arts and Culture at the University of Exeter. His research is practice-led, and he has made for various live art contexts across the UK and Europe. He is a resident at Kaleider Studios and is a core member of the artist-academic collective Wrights & Sites, who employ disrupted walking tactics as tools for playful debate, collaboration, intervention and spatial meaning-making. Stephen has been a devotee of In Between Time since its inception.

Vallejo Ganter

Vallejo Gantner is the Artistic Executive Director of the Onassis Foundation USA leading on the Foundation's cultural activities that substantially contribute to timely national conversations and effectively inspire social change. Gantner led the internationally influential New York City cultural institution Performance Space 122 (now Performance Space New York) from 2005 to 2017 and was responsible for all programming and strategic direction, including the creation of the annual, interdisciplinary COIL Festival; the production of worldwide tours for multiple shows under the PS122 Global moniker; and the conception, fundraising, and management for the recent \$35 million renovation of the organisation's longtime East Village home.

Gantner helped to organize—as part of a transnational consortium including Emily Johnson (USA), BlakDance (Australia), Ilbigerri Theatre Company (Australia), and Indigenous Performing Arts Alliance (Canada)—First Nations Dialogues Lenapehoking/New York, a series of Indigenous-led performances, discussions, workshops, meetings, and ceremony that took place in venues across New York City in January 2019. Most recently, he has been an artistic adviser to BAM Artistic Director David Binder and a curatorial advisor and dramaturg for Theater der Welt in Dusseldorf. In addition to leading Performance Space 122, he has served as co-producer of Spiegelworld (2006-2008), director of the Dublin Fringe Festival (2002-2004), artistic associate of the Melbourne Festival (2000-2001), and executive producer of three independent feature films.

How To Apply

In Between Time seeks to actively encourage applications from those with less visibility in arts leadership. We specifically welcome applicants from people with disabilities and those from Black, Asian, Minority Ethnic and international backgrounds.

We look forward to receiving your application and thank you for your interest in the role.

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Please note that this is an ongoing recruitment process so there is no application deadline. Successful applicants will be invited to observe a Board meeting before acceptance of the role.

Please apply with your CV and a cover letter (no more than 2 pages) outlining:

- 1 Why you are interested in the role of Trustee with IBT
- 2 Details of your skills, interests, personal attributes and past experience relevant to the role

We welcome applications in alternative formats such as video or audio recordings, please send your files to the address outlined below.

Please send your completed application to Natalie Skidmore: natalie@inbetweentime.co.uk marked: APPLICATION FOR TRUSTEE.

Please complete our equal opportunities monitoring form as part of your application by following this [link](#)

If you would like this document or the equal opportunities monitoring form in large print or a different format, please contact us at natalie@inbetweentime.co.uk or on 0117 370 3683.

For more information on In Between Time please visit inbetweentime.co.uk

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